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A Christian Institution  
for the liberal education  
of both sexes



Bethany College & Normal Institute,

LINDSBORG, KANSAS.

SEP 6 1890

## Calendar—1890—1891

### 1890

Tuesday, September 16th . . . . .	Fall Term begins
Friday, November 28th . . . . .	Fall Term closes
Monday, December 1st . . . . .	Winter Term begins
Friday, December 19th . . . . .	Christmas Vacation begins

### 1891

Tuesday, January 6th . . . . .	Christmas Vacation ends
Friday, March 27th . . . . .	Winter Term closes
Monday, March 30th . . . . .	Spring Term begins
Tuesday and Wednes., May 19-20th .	Examinations
Thursday, May 21st . . . . .	Commencement Exercises
Thursday, May 21st (evening) . . .	Grand Oratorio Concert

# Catalogue

OF

# Bethany College,

## Lindsborg, Kansas,

FOR THE

## EIGHTH ACADEMIC YEAR

## 1889--1890.



THE C. B. KIRTLAND PUBLISHING CO.,  
SALINA, KANSAS.

# Board of Directors

REV. C. A. SWENSSON, President,  
Lindsborg, Kan.

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Lindsborg, Kan.

MR. GUSTAF JOHNSON,  
Osage City, Kan.

MR. JOHN EKBLAD, Treasurer,  
Lindsborg, Kan.

# Faculty

N. B.—Arranged in order of appointment with the exception of President.

C. A. SWENSSON, A. M., President,  
Christian and Mental Science.

N. A. KRANTZ,  
Piano and Vocal Culture.

G. A. ANDREEN, A. M.,  
Greek and German.

W. A. GRANVILLE,  
Mathematics and Commercial Law.

A. W. KJELLSTRAND, A. B.,  
Latin and English.

J. LEWIS, Principal Model School,  
Geography and U. S. History.

VICTOR LUND,  
Piano, Pipe Organ and Harmony.

C. F. PETERSON, A. M.,  
English Literature and General History.

J. WESTLUND, A. B., Curator of Museum,  
Natural Sciences and Mathematics.

N. LEHART, A. M., Librarian,  
Swedish Literature.

C. S. CARVER,  
Penmanship.

FACULTY—Continued.

A. A. ABERCROMBIE, M. Accts.,  
Business Practice and Short Hand.

K. DÖME GEZA,  
Violin and Orchestra Director.

ANNA ANDERSON,  
Book-Keeping and Methods.

ELICE WETTERSTROM,  
Primary Department.

ANNA SANDBERG,  
Assistant in Primary Department.

HILMA BLOMGREN,  
Assistant in Piano and Elocution.



REV. P. M. SANNQUIST,  
Steward.

MRS. P. M. SANNQUIST,  
Matron and Lady Principal.

PROF. W. A. GRANVILLE,  
Treasurer of Education Fund and Corres-  
ponding Secretary.

# General Information

## History

**B**ETHANY COLLEGE was founded under the auspices of the Swedish Lutheran Church. It was organized by Rev. C. A. Swensson in 1881 with Prof. J. A. Udden as teacher, and an attendance of about thirty students. The following year the Smoky Valley District of the Kansas Conference of the Augustana Synod took charge of the institution, and appointed a Board of Directors. A commodious building was erected in 1883, which at present serves as the Young Ladies' Dormitory. In the spring of 1885 the institution passed into the hands of the Kansas Conference. On account of the increased attendance in 1885 and 1886, and the difficulties arising from insufficient accommodations, it was decided to erect a main building large enough to meet the wants of the institution. This building, now completed, is one of the largest and best arranged edifices in the west. Since the completion of this main building a series of crop failures and consequent depression have visited this vicinity; but notwithstanding the hard times the institution has enjoyed a prosperity highly gratifying to its friends.

## Location

**B**ETHANY COLLEGE is located at Lindsborg, Kansas, a small city in the Smoky Valley on the Union Pacific and Missouri Pacific railroads. The social and religious atmosphere of this community is in itself an educating influence that can hardly be overestimated. To the parent, whose children must leave the restraining influences of home to obtain an education, these are considerations of deep inter-



est. While Lindsborg is free from many of the temptations of vice of large cities, it affords nearly all of their social, literary and educational advantages.

This portion of Kansas is noted for its general healthfulness of climate, an important consideration for the student.

## Buildings

THE Main Building is 154 feet long, 60 feet wide, and 85 feet high, containing basement and five stories. The Chapel extension in the rear is 108 feet wide. The basement contains the Museum and the Natural Science Department, three commodious Recitation Rooms, an elegant Dining Hall (56x65) accommodating 300 persons, Kitchen, Bakery and Janitor's Rooms. The first story contains six more Recitation Rooms, the Commercial Exchange (50 x 65, undoubtedly the finest class room in the West), the Library, and the President's Office. The Chapel extends through the second and third stories. It is 50 x 65 x 30 feet to the ceiling, with a seating capacity of 850. It is furnished with first-class opera chairs. All the windows are elegant memorial windows. A pipe organ costing \$3,000.00 has been built. The four upper stories are set apart chiefly for student rooms, of which there are 103. Each and every room has a separate wardrobe. The building has three independent systems of stairs and wide and commodious halls.

A system of steam-heating apparatus, fully adequate to heat the building in the coldest weather, has been put in at an expense of over \$5,000.00.

The ladies' dormitory is a two-story brick structure, accommodating about 50 boarders. It is heated by steam and is well arranged for the comfort and convenience of the lady students. The occupants of this building are under the constant supervision of a lady principal.

The building seen to the left in the cut is the gymnasium, fitted out with all modern appliances. All students are requested to take some form of regular daily exercise here under the direction of an instructor.



## Modern Improvements

OUR students enjoy all the conveniences generally found in larger cities. A complete system of water works and underground sewers has lately been finished. For a water supply two large tanks are placed on the roof of the building. With the two pipes, one in each wing, and the hose which is always kept ready, the building can be flooded at a moments notice. Two sinks in each hall are connected with the sewer. A system of electric bells calls the classes. The College is connected by telephone with the President's residence, the Ladies' Dormitory and a book store in the city. Good sidewalks connect all the buildings and extend down town. A special carrier delivers all mail to the students twice a day.

## Stipendiums

THIS Institution has two stipendiums. The first is the Emma C. Johnson stipendium of \$1,500, founded by the Hon. Jno. A. Johnson in memory of his wife. The interest is annually used in assisting needy and worthy lady students, and applications for aid should be sent directly to the Hon. Jno. A. Johnson, Randolph, Kansas. The second one is the Maria Charlotta Rundstrom stipendium of \$100.00, the interest of which is annually used for buying a suitable premium for good scholarship to be awarded to that lady student who in the judgment of the faculty best deserves it. We trust that other stipendiums will be founded for the assistance and encouragement of this Institution.

## Donations

THE cash donations received by the Institution during 1889 amounted to \$21,193.09. C. A. Ahlstrom of Jamestown, N. Y., and James & Holmstrom of New York City, have each donated a piano to the College. About 500 new books have been given to the library during the year. Rev.

J. Telleen of San Francisco, will be the General Financial Agent of the College.

## The College Library

THE College Library, which contains upwards of 4,000 volumes, is open every day in the week, and is free to all students. The room is on the main floor and easy of access. The Library is well furnished with encyclopedias, dictionaries, and other books of reference adapted to the wants of students. Connected with the Library is a reading room supplied with the best daily and weekly papers, and magazines.

## Literary Societies

THERE are three literary societies in connection with the Institution. The Bethany Lyceum, Adelphic Society and Sapho Society. Besides these there are five debating clubs: Vega, Ciceronian, Webster, Alpha Beta and Platonian. These societies meet for literary and oratorical purposes once a week, and thus afford to students an excellent opportunity to apply practically the knowledge gained in the pursuit of their regular studies, and acquire the ability to speak readily—an acquirement so important in the emergencies of life. Every student of the Institution is entitled to become a member of one of these societies. Each of these organizations is controlled by its members in all the details of their exercises, under the supervision of the Faculty.

## Regulations

THE utmost care will be observed in promoting the moral welfare of the students and in bringing them under the salutary influence of religious principles. The faculty considers itself to be in the parent's place while the student is entrusted to its care, and every member of the Institution is subject to the supervision and direction of the instructors in respect to their general conduct at all times.

## Rules and Regulations

Running up and down the stairs is strictly forbidden.

Students are required to attend divine services on Sunday.

Defacing or marking walls or furniture is strictly prohibited.

No one is allowed to use tobacco in any form in the building or on the premises.

Rooms must be kept neat and clean, and are liable to inspection at any time.

Promptness in reporting for recitations, chapel exercises, meals, etc, is required.

It is strictly prohibited to throw paper or any other matter out through the windows.

No student is allowed to drop any subject or change his course of study without permission of Faculty.

Loitering in the halls or on the grounds during recitations or study hours, will be considered a misdemeanor.

No disturbance, scuffling or unnecessary noise will be tolerated. Playing on musical instruments after 8 p. m., is forbidden.

No student is allowed in the dining room at any other time than dining hours, and at no time in any part of the kitchen.

Study hours begin at 7:30 p. m., when students are required to be in their rooms. Students must retire and lights be extinguished at 10:30 p. m.

Students occupying rooms are responsible for care of same. Driving nails or screws into the walls is prohibited, except under the direction of the Janitor.

Lady students at the Dormitory are not allowed to receive calls from gentlemen except by permission of the President or Lady Principal, and then only in the parlors of the Lady Principal.

In regulating the temperature of the room in winter, open both valves of the radiator when more heat is desired. Do not open the window to cool off the room, but shut both valves.

The utmost precaution should be taken against fire. Matches should be kept in a safe place. No one is allowed to keep coal oil or other inflammable material in the room, except that in the lamps.

Offences lead, firstly, to private admonition by the President; secondly, to notification of parents and guardians, and finally to suspension or expulsion.

BY ORDER OF FACULTY.

## OBSERVATIONS

ON THE

## Different Branches of Study

## Mental and Moral Science

THE courses in this branch of study are pursued during the Junior and Senior years. The end aimed at is both to impart to the student a thorough and scientific knowledge of the principles and systems of mental philosophy, and to train him to a careful study and observation of the workings of his own mind. Text book recitations, and a full discussion of the subject in the class, together with a careful investigation of other authorities, is the method of instruction.

## MODERN LANGUAGES

## English

THE preparatory course in English covers a period of three years and includes the study of Orthography, Grammar, Analysis, Derivation of Words, Synonyms and Composition. The aim is to give the student a thorough theoretical knowledge of the language. Practical work in Composition is done by weekly class exercises in writing and monthly essays. Essay writing, Rhetorical exercises, Declamations and special study of such authors as Bunyan and Longfellow constitute an important part of the work. The course in English Literature is pursued during the Sophomore and Junior years, during which time a thorough course is given in the history of the English language and literature, and the most proficient authors are studied critically in the class. The study of authors is continued during the Senior year also. Essays on the life, character and works of the most prominent authors are required. The aim is not only to make the student thoroughly acquainted with the rich stores of English literature, but so to pursue the study of this branch that he shall receive that intelligence and broad culture, which the study of master minds alone can give.

## Swedish

The study of the Swedish language and literature extends throughout the Preparatory and Collegiate departments. In the first and second classes special attention is given to the study of Grammar; comprising Orthography, Punctuation, Etymology and Syntax. In the third class Grammar is reviewed, and the study of Composition begun. The Collegiate course in this subject comprises a systematic study of Rhetoric and the History of Swedish Literature. Special attention is given to the study of prominent authors, both of poets and fiction, and to essay writing.

## German

The object in the study of any modern or living language is, of course, to render the student able, both to read, write and talk the same. It should be borne in mind, however, that a method which is natural under the conditions of a child learning its mother tongue, is impossible and unnatural in college work, where the adult student is confined in his use and hearing of the strange language to a few hours each week. A thorough study of Grammar readings from the best authors, and frequent exercises in translating into German constitute the course. The method followed is in main the so-called Scientific, while the German is, as far as practicable, made the medium of instruction.

# ANCIENT LANGUAGES

## Greek

THIS subject extends through the entire Collegiate Curriculum of the Classical course. No pains are spared in the earlier part of the course to familiarize the student with the forms, structure and idioms of the language; so that as he advances, he may be enabled to see for himself its beauty, flexibility and strength. The Grammar work is done mainly in the Freshman and Sophomore years. In the Junior and Senior years as much time as possible is devoted to the study of authors. Syntax is introduced especially in the study of authors and prose composition.

## Latin

The course of study in this subject embraces a period of two years in the Preparatory Department and the four years of the



Collegiate Department. A very important feature of the study of Latin is the benefit the student derives from the unequaled grammatical, especially syntactical drill afforded. During the first years of the course special attention is given to forms, constructions and idioms. As the student advances the study of the literature is made more prominent. By this means an insight is gained of the manners, customs and institutions of the Roman people, and also a thorough knowledge of the Roman history and literature. Prose composition constitutes an important part of the work.

## MATHEMATICS

THE practical and disciplinary value of Mathematics is fully appreciated. Three things are aimed at in the teaching of both Elementary and Higher Mathematics; to train the pupil in rigid and logical reasoning, to give facility in methods of operation, and to secure expertness in the construction and use of Mathematical Formula. The preparatory work in this branch of study is the same in the Classical and Normal courses, and comprises Arithmetic, Algebra and Plane and Solid Geometry. The Classical course in Higher Mathematics is completed in the Sophomore year. The Scientific course, which comprises everything properly belonging to Higher Mathematics, continues throughout the whole College course.

## History and Political Science

THE study of these subjects embraces a period of two years in the Preparatory Department and the Sophomore, Junior and Senior years of the Collegiate Department. The work is pursued by means of class room recitations from text books and manuals, informal lectures from time to time by the professor in charge, and collateral readings and research. Theses are also prepared by the students on assigned topics. The aim is to give the student a thorough knowledge of the essential facts and principles of the subjects, to inspire him with love for independent research and investigation, and to give him that training in and the broad view of these subjects required for a liberal education.

# Natural Sciences

## Physiology and Zoology

THE courses in these branches of science are pursued during the second year of the Preparatory Department. The Fall Term is devoted to the study of Human Physiology. The aim is to make the pupils acquainted with the form and structure of the organs of the human body and also to give them an idea of the ways and means by which the various functions of life are carried on.

Zoology is studied during the Winter and Spring Terms. The greater part of the time is spent in the dissection of some typical animals, and the rest of the time is devoted to a systematic classification of the whole animal kingdom. Ample materials for illustration are furnished by the good and constantly increasing collections of specimens in the museum.

## Botany

Botany is studied in the Fall and Spring Terms of the Third Class. Special care is taken to acquaint the student with the elements of Structural and Systematic Botany. To this end most of the time is devoted to plant analysis. In the Freshman year an advanced course in Botany is given to the Scientific students. Its object is to give a more thorough knowledge of Structural and Physiological Botany.

## Chemistry

Chemistry is taught in the Freshman year. It is the aim to give the students a thorough knowledge of the elements of general Chemistry.

To the Scientific students a course in Analytical Chemistry is given in the Sophomore year, including the analysis of minerals in the museum.

## Physics

In this subject a thorough knowledge of the fundamental principles of this branch of science is imparted to the student. The recitations are illustrated by experiments. Much attention is also given to the solution of problems.



# Departments of Study

Bethany College is a Christian Institution for the liberal education of both sexes. It comprises the following departments :

PREPARATORY AND NORMAL DEPARTMENT.  
COLLEGIATE DEPARTMENT.  
COMMERCIAL DEPARTMENT.  
CONSERVATORY OF MUSIC.  
PRIMARY DEPARTMENT.

## Courses of Study

CLASSICAL, SCIENTIFIC AND NORMAL.

### Preparatory Department

#### FIRST CLASS

All courses identical, and studies continued through the three terms of the year.

*Arithmetic*, 5.—Thomson.  
*English Grammar*, 5.—Swinton.  
*Reading*, 5.—McGuffey.  
*Spelling*, 3.—Reed.  
*Swedish*, 5.—Sunden.  
*Sacred History*, 2.—  
*Geography*, 5.—Barnes.  
*Penmanship*, 5.—  
*Drawing*, 3.—

#### SECOND CLASS

Studies in all courses the same, except where otherwise specified.

*Arithmetic*, 1st and 2nd Terms, 5.—Thomson.  
*Algebra*, 3rd Term, 5.—Thomson.  
*English Grammar*, 3 Terms, 5.—Swinton.  
*U. S. History and Constitution*, 3 Terms.—Barnes.  
*Swedish*, 3 Terms, 4.—Sunden.

Selections from Swedish Literature—Sunden.

*Latin Cl. and Sc., 3 Terms, 5.—*

Grammar—Harkness.

Inductive Latin Method—Harper and Burgess.

*Physiology, 1st Term, 5.—Hutchinson.*

*Mental Science, Normal, 2nd and 3rd Terms, 5.—Brooks.*

*Religion, 3 Terms, 2.—*

*Zoology, 2nd and 3rd Terms, 5.—Packard.*

Colton, Practical Zoology.

### THIRD CLASS

Studies in all courses the same except where otherwise specified.

*English, 3 Terms, 5.—*

Composition—Swinton.

Essays and Declamations.

Study of Authors—Bunyan and Longfellow.

*Swedish, 3 Terms, 5.—*

Grammar, completed and reviewed—Sunden.

Composition, Swedish History—Odner.

*Latin, Cl. and Sc., 3 Terms, 5.—*

Etymology Reviewed, Syntax—Harkness.

Inductive Latin Method.—Harper and Burgess.

Cæsar, Books I.—III.

*German, Cl. and Sc., 2nd and 3rd Terms, 5.—*

Grammar—Ahn.

Reader—Boisen.

*Algebra, 1st and 2nd Terms, 5.—Thomson.*

*Geometry, 3rd Term, 5.—Loomis.*

*Civil Government, 3rd Term, 5.—*

*General History, Normal, 2nd and 3rd Terms, 4.—Barnes.*

*Methods and School Government, Normal, 3 Terms, 5.—Brooks.*

*Botany, 1st and 3rd Terms, 5.—Gray.*

*Physical Geography, 2nd Term, 2.—Houston.*

*Book-Keeping, 2nd Term, 5.—Williams & Rogers.*

*Religion, 3 Terms, 2.—*

## The Collegiate Department

This department comprises two courses, the Classical and Scientific, each occupying four years. These courses of study are arranged in the order which will secure the best development of the mind and furnish the broadest culture. These two courses of study are believed to represent the mature views of educators concerning those branches which best secure to the student the highest culture of the age.

The Classical Course is marked by the prominence given in the the Preparatory and Collegiate Departments to the study of the ancient languages. The Scientific Course while diminishing the Latin requisition, increases the requirements in the Natural Sciences and Mathematics.

### CLASSICAL AND SCIENTIFIC COURSES

Studies in both courses of this department identical except where otherwise specified.

#### FRESHMAN AND FOURTH YEAR NORMAL

*English, 3 Terms, 5.—*

Rhetoric—Kellogg.

Composition and Declamations.

*Swedish, 3 Terms, 4.—*

Prosody—Sunden.

Rhetoric, Sjöberg and Klingberg.

Composition.

*Latin, Cl. and Sc., 3 Terms, 5.—*

Syntax—Harkness.

Prose Composition—Harkness.

Cæsar, Books IV. and V.

Cicero, in Catilinam I.-IV.

*Greek, Cl., 3 Terms, 5.—*

Grammar—Goodwin.

Inductive Greek Method—Harper and Burgess.

Anabasis, 3 chapters.

*German, Cl. and Sc., 3 Terms, 4.—*

Grammar—Ahn.

Collegiate Reader—Worman.

*Mathematics, 3 Terms, 5.—*

Plane and Solid Geometry—Loomis.

*Physics, Normal, 3 Terms, 4.—*Avery.

*Practice and History of Education, Normal, 3 Terms, 5.*—  
*Chemistry, Cl. and Nor., 1st Term, 5.*—Shepard.  
*Botany and Zoology, Sc., 2nd and 3rd Terms, 5.*—Bessey and Colton.  
*Church History, 3 Terms, 2.*—Lovgren.

### SOPHOMORE

*English, 3 Terms, 4.*—  
 History of English and American Literature—Shaw.  
 Study of Authors.  
 Essays and Orations.  
*Swedish, 3 Terms, 3.*—  
 History of Swedish Literature—Sunden.  
 Study of Authors.  
 Composition.  
*Latin, Cl., 3 Terms, 4.*—  
 Cicero—Pro Poeta Archia.  
 Cicero—In M. Antonium, IV. and IX.  
 Virgil—The Aeneid, Books I. and II.  
 Syntax and Prose Composition—Harkness.  
*Greek Cl., 3 Terms 5.*—  
 Xenophon's Anabasis, Books I.—III.  
 Etymology—Goodwin.  
 Prose Composition—Jones.  
*German, 3 Terms, 4.*  
 Grammar and Prose Composition—Ahn.  
 Collegiate Reader—Worman.  
*General History, 3 Terms, 4.*—Myers.  
*Mathematics.*—  
 Trigonometry, 1st Term, 5.—Loomis.  
 Higher Algebra.—Thomson: Surveying and Navigation.  
 Sc., 2nd and 3rd Terms, 5.—Loomis.  
*Chemistry, Sc. 1st Term, 5.*—Appleton.  
*Physics, 3 Terms, 4*—Avery.  
*Logmatics, 3 Terms, 2*—Ullman.

### JUNIOR

*English, 3 Terms, 3.*—  
 History of English and American Literature completed  
 —Shaw.  
 Study of Authors.  
 Essays and Orations.  
*Swedish, 3 Terms, 3.*—  
 History of Swedish Literature completed.—Sunden.  
 Study of Authors.  
 Compositions.

*Latin, Cl., 3 Terms, 4.—*

Grammar reviewed.  
 Prose Composition.—Harkness.  
 Virgil, The Aeneid, Book III.  
 Cicero, De Senectute and De Amicitia.

*Greek, Cl., 3 Terms, 4.—*

Anabasis, Book IV.  
 Homer, The Iliad, Books I.—III.  
 Prose Compositions.—Jones.  
 Syntax—Goodwin.

*German, 3 Terms, 3.—*

Grammar and Prose Composition.—Ahn.  
 Study of German Authors.

*History and Political Science, 3 Terms, 4.—**Mental Science, 3 Terms, 4.—Brooks and Haven, or Porter.**Geology, Sc., 1st Term, 5.—Le Comte.**Mathematics, Sc., 2nd and 3rd Terms, 5.*

Analytical Geometry and Calculus.—Loomis.

*Religion, 3 Terms, 2.—*

Studies in The Book.—Weidner.

## SENIOR

*English, 3 Terms, 2.—*

Study of Authors.  
 Orations.

*Swedish, 3 Terms, 2.—*

Study of Authors.  
 Compositions.

*Latin, Cl., 3 Terms, 3.—*

Horace and Livy.  
 Reading at sight.  
 Prose Composition.—Harkness.

*Greek, Cl., 3 Terms, 4.—*

Grammar reviewed.  
 Homer, The Iliad, Books IV.—VI.  
 Plato—Apology of Socrates.  
 Demosthenes—De Corona.

*Political Economy, 3 Terms, 2.—Walker.**History of Civilization, 3 Terms, 2.—Guizot.**Logic, 1st Term, 3.—**Christian Ethics, 1st and 2nd Terms, 2—**Astronomy, Cl., 2nd Term, 1.—**Astronomy, Sc., 2nd and 3rd Terms, 5.—Loomis.**Geology, Cl., 3rd Term, 2.—**Mathematics, Sc. Calculus, 1st Term, 5.—Loomis.*

# Commercial Department

IT IS with much pleasure we announce to the public the excellent facilities offered in this department to all who may desire to pursue a course of commercial training. The present arrangement of our curriculum is the result of an extensive experience, coupled with much study and inquiry as to what constitutes the best American methods for imparting business instruction. It is our desire to make this department second to none of its kind in the United States.

## Remarks

That this department, with its course of study, embracing every subject of commercial education, has met with universal favor and support by business men and by the friends of practical education everywhere, is unnecessary to state here. The high order of work done and the quality of training given to its students, have gained for it considerable favor, and have increased its patronage from year to year. It is safe to say that the facilities here offered, in the way of rooms and furniture, are not surpassed by any other school in the state, if anywhere. The room set apart for the Commercial Exchange, measures 50x60, is well lighted, and has a blackboard area of nearly 600 square feet. The elegant furniture, together with the numerous offices, including the Bethany College Bank, give to this room a very imposing appearance.

## Book-keeping

This subject is now universally regarded as the foundation of all business training, and it therefore constitutes the framework of the entire course of instruction. The time when young men and women could learn this subject in an office only, is now something of the past. Business men are well aware that it is to their interest to employ trained and experienced skill. Our aim, however, is not to produce so-called experienced accountants. No school can do that, any more than a school of medicine can produce an experienced doctor, or a law school, an experienced lawyer. We do impart to our students, however, in a systematic manner, the ability to record the transactions of a most extensive business enterprise. The text-work of this course is divided into twenty-four distinct sets of work, after the completion of which, the student is prepared to enter



## The Department of Actual Practice

The work done in this department is of a very unique and fascinating character. The student is furnished with a system of cards, each of which contains one day's work. He is also supplied with ample capital to start in a large partnership business. His entries are made, goods purchased, invoices rendered, everything is as real as the work in any large mercantile establishment. The primary design of this work is to train the student in the correct and business-like execution of all business documents, and to strengthen the qualities of rapidity and accuracy. Williams & Rogers' excellent system of business practice is used.

## Commercial Arithmetic

The business student needs special drill in applied arithmetic. Commercial arithmetic explains the various principles concerned in business transactions. Our method of teaching this subject is original and novel, enabling the student to solve all problems in the shortest and simplest manner. Our aim is to have every student fully understand the operation he performs. The classes are arranged so as to suit the wants of each individual student as nearly as possible.

## Rapid Calculations

are taught with the purpose of enabling the student to solve business problems with ease and rapidity. All are drilled daily in rapid addition, short methods of multiplication, division and fractions, also in the rapid processes in use for handling percentage, computing interest, sterling exchange, equating time, etc. We give such special attention to mental arithmetic as will enable the student to solve problems almost instantly. Our method of drilling students in this work is most effectual. Even dull boys become bright; they cannot well do otherwise. We secure their interest in the work and then reap the best results.

## Commercial Law

No matter how good a business education may otherwise be, it is not complete without a knowledge of commercial law. Our experience has led us to regard it precarious for young men to engage in business pursuits without some knowledge of the various documents which they are called upon to make for themselves or others. Instruction is given three hours per week from a text book, divided into the following chapters: Negotiable Paper, Agency, Partnerships,



Guaranty, Payments, Liens, Interest and Usury, Bailments, Conveyancing, Insurance, Wills, etc., etc. Before completing this course, the student is required to draw up all legal forms contained therein.

### Intercommunication

The manner in which this work is conducted, is as follows : The several offices, together with the Bethany College Bank, are in daily correspondence with a number of the principal Commercial Colleges of this country. The work of this department is transacted by means of the following offices, each of which is furnished with a complete set of books: Southwestern Transportation Company, which transports all freights shipped to and from other institutions. The Commission House, which receives and sells goods on commission. The Wholesale and Jobbing House, which fills all orders for goods from the different institutions. Last and most important, are the functions of the Bethany College Bank. This institution does as real a banking business as any of our National Banks. It is supplied with a capital stock of \$50,000.00 (College currency) which it loans out at interest to the students engaged in this work. Its most practical features are first presented when made as a medium of exchange between the office departments of other schools. Here it receives for deposit and credit the drafts and commercial papers transmitted to it from other schools. It has also its approved reserve agents in New York City, against which drafts are sold to the different business houses, making eastern remittances for invoices or account sales. For its records are furnished an elegant set of banking books, identically the same as are used in the leading banking houses of this country.

Students are required to serve, in turn, as cashier and book-keeper.

### Penmanship

Instruction in this art is given by one who has made the subject a specialty. We aim at producing graceful and rapid writers. Few who have not had the opportunity of professional instruction in this branch, can realize the results that can be accomplished in penmanship by proper training and close application on the part of the student. A high excellence of work is required of the student in the preparation of commercial instruments, and in the work upon his books generally. The student is made to feel that it is a disgrace to do slovenly and illegible work.

## Courses of Study

FALL TERM—Initiary book-keeping, business penmanship, commercial law, spelling and defining, rapid calculations, arithmetic.

WINTER TERM—Intermediate book-keeping, business penmanship, commercial law, spelling and defining, rapid calculations, arithmetic.

SPRING TERM—Adv. book-keeping and business practice, business penmanship and letter writing, commercial law and legal documents, spelling and defining, rapid calculations, commercial arithmetic completed.

## Shorthand and Typewriting

This course is not connected with any other. Type-writing may be pursued independently, but when shorthand is studied, type-writing necessarily accompanies it. The system taught is Graham's, which is considered the standard. The Remington writing machine is used, being the best machine yet invented for the purpose. The demand, in the business world, for competent stenographers and operators on writing machines is steadily increasing, and this demand must be supplied. A good common school education is necessary for admission to this department.

## Bethany Conservatory of Music

### Piano

The instruction in the Piano Departments is under the supervision of Prof. Victor Lund, who is a graduate in piano-playing from the Royal Conservatory of Music, in Stockholm, Sweden. For instruction he follows the best methods as laid down by Liszt and Marmontelle.

## Course of Study

### Preparatory Department.

*First Year:*—Emery's Foundation Studies, Lebert and Stark's Method, pt. I.; selected studies by Kohler, Czerny, and Loeschorn; easy compositions by Kullak, Spindler, Gurlitt, and others; daily work in Technic.

*Second Year:*—Selected studies by Krause, Lœschorn, Heller, Duvernoy; sonatas and other compositions by Clementi, Dussek, Haydn, Schuman, Reinecke, and others; scales and arpeggios; daily work in Technic.

*Third Year:*—Selected studies from Czerny, Heller, Lœschorn, Krause and others; Lebert and Stark's Method, pt. II.; sonatas by Haydn and Mozart; selections from the compositions of Beethoven, Mendelssohn, Schubert, Heller, and others; further development of scales and arpeggio practice; daily work in Technic.

*Fourth Year:*—Selected studies from Czerny, Cramer and Schmitt; Bach's Two-part Inventions and Preludes; Mendelssohn's Songs without Words; selected compositions from Weber, Beethoven, Schuman, Schubert, Jensen, Gade, and others; scales and arpeggios.

### Teachers' Certificate Class.

*Fifth Year:*—Clementi's Gradus ad Parnassum; selected studies from Mayer, Moscheles; Kullak's octave studies; sonatas by Beethoven, Hummel and Schubert, concertos by Bach, Mozart and Mendelssohn; solo compositions from Schubert, Heller, Chopin, Raff, Schuman, Mozkowski, and other modern writers; scales and arpeggios in special combinations.

*Sixth Year:*—Selections from studies of Chopin op. 10 and 25 Henselt op. 2 and 5, Rubinstein, Liszt, Bach's preludes and fugues; concertos by Beethoven, Mendelssohn, and modern writers; concert pieces by Weber, Schuman, Rubinstein, Raff, Grieg, Liszt, Brahm's, Thalberg, and others; scales and arpeggios in special combinations.

NOTE.—For graduation in this class, the student must pass a thorough examination in Harmony, according to Richter's Manual of Harmony.

The college now owns an ample number of pianos. They are all first-class, upright instruments, of the latest design.

## Organists' Certificate Class

### Piano.

Same as the Preparatory Department.

### Organ.

*First Year:*—Selected compositions by Bach, Handel, Lemmens' preludes by Rinck; pedal studies, chorals and hymns.

*Second Year:*—Sonatas by Mendelssohn, Behrens and others; preludes and fugues by Bach; solo compositions by Schuman, Reinecke, Widor, Dudley Buck; pedal phrasing by Dudley Buck; transposition of chorals, hymns and easier compositions.

### Harmony.

Richter's Manual of Harmony.

## Vocal Culture

The human voice, when well trained, is susceptible of the greatest musical effects. It is a delicate instrument and no one should put himself under training before ascertaining the competency of the instructor. Vocal culture is under direct charge of Prof. N. A. Krantz, who, holding a diploma in this branch, has studied the art of singing in Europe, and has made it his special study to train voices.

## Courses of Study

### Preparatory Department.

Exercises on correct respiration; emission of the voice; scales; technical exercises from Concone, Panofka, and others; ballads and songs. A thorough and full course in musical notation and sight-reading.

### Teacher's Certificate Class.

*First Year:*—Tone placing in the different register; scales (major and minor); the trill and other embellishments; exercises according to need of each individual voice; songs from American and European composers.

*Second Year:*—Exercises on flexibility; legato and staccato; shade; tone color; further technical exercises from Bordogni, Panofka, Cirillo, Marchesi and others; church solos and oratorios.

## Violin, Mandolin and Ensemble Department

These departments are under the direction of Prof. K. Dome Geza, who is a graduate of the Imperial Conservatory of Vienna. The course of instruction on the violin is as follows :

Violin methods by Alard, David and Herman; duets by different authors; etudes by Mazas, Kreutzer, Fiorillo and Rode ; Sonatas by Bach, Viotti, David and De Beriot; Caprices by Paganini, David; Concertos by Rode, Wieuxtemps, Mendelssohn, Joachim and other masters.

Those who wish to have a thorough education in this department, will here have superior advantages.

A class for ensemble playing meets once a week during the entire school year. All students on the violin belong to this class.

## Sight Reading Department

All pupils, whether studying instrumental or vocal music, must enter the department of sight reading. The ability to read music at sight, lies at the basis of a true musical education. Its teachings should offer, besides the theoretical instruction given the pupils in the harmony lessons, a kind of practical treatment of harmony, enabling pupils to think musically; to be able to grasp fully any musical progressions, rhythms, intervals, chords, etc., without the assistance of an instrument.

This class is free to all music students.

## Oratorio Society

This society was organized especially to render oratorios of great masters. The choir is the largest and best trained of any in Kansas, and is under the leadership of Prof. Victor Lund. Among the selections which have been rendered are Handel's Messiah, Mendelssohn's Psalms of David, Soderman's Mass and Choruses of Gade, Guonod, Hallen, Behrens, Lindblad and others.

## Bethany Orchestra

Under the leadership of Prof. K. Dome Geza, this organization has gained a State reputation for rendering choice and classic music. Students who are proficient on the violin, cornet or other orchestra instruments are admitted as members. Rehearsals two times a week. Among compositions rendered are selections from the following composers: Mozart, Handel, Strauss, Waldteufel, Herman, Dome, Lund and others.



## Primary Department

THE work of this department includes the first six years in school. It is the aim here to prepare the pupils to enter the first class in the preparatory course; at the same time the work is made as complete in itself as possible in order to meet the wants of those pupils who may not be able to pursue the course further.

Some of the most appropriate kindergarten gifts are used, as Busy Work. The purpose of this work is to keep the children busily employed when not engaged in preparing or reciting their lessons. This work trains the hand and eye and cultivates good taste and a love for the beautiful.

The school receives instructions four days in the week from one of the regular music teachers of the college, thus giving an advantage not generally found in our public schools.

The primary department is thoroughly graded. Full course of study can be had on application.

## Expenses

Payable strictly in advance, by the term.

### Admission Fee.

IN ALL DEPARTMENTS except Primary,	-	-	\$3 00
GRADUATION FEE,	-	-	3 00

### Tuition,

	Fall Term 11 weeks.	Winter Term 15 weeks.	Spring Term 8 weeks.
PRIMARY DEPARTMENT.			
Rates furnished on application.			
Primary Sixth prepares for entrance into First Class Preparatory Department.			
PREPARATORY DEPARTMENT,	\$ 8 00	\$12 00	\$6 00
COLLEGE AND NORMAL FOURTH,	11 00	15 00	8 00
COMMERCIAL DEPARTMENT,	12 00	18 00	9 00

## SHORTHAND AND TYPEWRITING

DEPARTMENT,	11 00	15 00	8 00
TYPEWRITING ALONE, INCLUDING USE OF INSTRUMENT,	5 00	7 00	3 50

## CONSERVATORY OF MUSIC.

Piano, Vocal Culture, or Reed Organ,	11 00	15 00	8 00
Piano or Vocal Culture advanced, Harmony included	15 00	22 00	11 00
Pipe Organ, Harmony included,	15 00	22 00	11 00
Piano, Vocal Culture and Harmony,	20 00	30 00	16 00
Piano, Pipe Organ and Harmony,	20 00	30 00	16 00
One Lesson a Week, Vocal or Instrumental,	5 50	7 50	4 00
Violin Lessons, 75 cts. each.			
Chorus Training Free.			

All music students, except those who only take one lesson a week, are allowed to take two subjects free of charge, in regular departments.

**Board,** including coal oil for lamp, \$2.00 per week.

**Room Rent,** from 15 to 30 cents a week, according to size and location of room.

**Other Charges,**

	Fall Term 11 weeks.	Winter Term 15 weeks.	Spring Term 8 weeks.
Piano Rent, sole use of Instrument,	\$12 00	\$18 00	\$9 00
Piano Rent, one-half use of Instrument,	6 00	9 00	4 50
Piano Rent, two hours a day,	3 50	5 00	2 50
Organ Rent, sole use of Instrument,	3 50	5 00	2 50

Students living outside of Kansas are allowed one-third of their railroad fare coming here, which amount will be deducted from regular expenses. A receipt from the agent at the station where the ticket is bought, must be presented before this allowance can be made.

A deposit of one dollar is required of each student rooming in the main building. This is to secure the prompt return of key and



to pay for any damage which may have been done to room or furniture.

Students may deposit their money with the Secretary for safe-keeping who issues a certificate of deposit for same. The money can be drawn out in sums convenient to the student. The management of the institution will not be responsible for money lost by students.

A beautiful lithograph of the college, size 15x12, on heavy paper, will be sent free, postage prepaid, to any one sending their address to the Secretary, Prof. W. A. Granville. It is an enlargement of the engraving found on the front cover of this catalogue, which is an exact representation of the buildings and grounds without embellishment. Teachers can hereby secure a beautiful and appropriate ornament for the school room.

As will be seen by the prices given, the expenses at Bethany College are very moderate. Following is an itemized account of expenses in

### Preparatory Department

	Fall Term 11 weeks.	Whole Year 34 weeks.
ADMISSION (paid only by new students), - - -	\$ 3 00	\$ 3 00
TUITION, - - - - -	8 00	26 00
BOARD, AND COAL OIL FOR LAMP, - - -	22 00	68 00
ROOM, FURNITURE AND FUEL (average), -	2 75	8 50
TOTAL, - - - - -	\$35 75	\$105 50

In other departments the expenses are the same, with exception of tuition, which varies as may be seen by the price list. The cost of piano and organ rent will be additional to the above. There are no extras.

Any additional information, regarding prices or rooms will be gladly furnished by the Secretary, Prof. W. A. Granville.

# Register of Students

## College

### JUNIOR CLASS

Glad, Eric .....	<i>Classical</i>	McPherson, Kansas
Lincoln, Julius .....	<i>Classical</i>	Lindsborg, Kansas
Pearson, P. C. ....	<i>Classical</i>	Lindsborg, Kansas
Pihlblad, E. W. ....	<i>Classical</i>	Lindsborg, Kansas
Westerlund, J. A. ....	<i>Classical</i>	Orion, Illinois.

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### SOPHOMORE CLASS

Bengston, Otto .....	<i>Irregular</i>	Wahoo, Nebraska
Danielson, J. D. ....	<i>Classical</i>	St. Marys, Kansas
Dahlsten, L. N. ....	<i>Classical</i>	Georgetown, Colorado
Johnson, A. E. ....	<i>Classical</i>	Salina, Kansas
Lind, Jennie. ....	<i>Irregular</i>	Moline, Illinois
Linderholm, E. E. ....	<i>Classical</i>	Lindsborg, Kansas
Linderholm, Justus. ....	<i>Classical</i>	Lindsborg, Kansas
Nelson, Mary B. ....	<i>Irregular</i>	Georgetown, Texas
Nelson, Oscar. ....	<i>Irregular</i>	McPherson, Kansas
Pearson, A. R. ....	<i>Classical</i>	Windom, Kansas
Stone, C. A. ....	<i>Classical</i>	Lindsborg, Kansas
Strom, C. O. ....	<i>Classical</i>	McPherson, Kansas

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### FRESHMAN CLASS

Anderson, C. S. ....	<i>Classical</i>	Madrid, Iowa
Andreen, Carl. ....	<i>Classical</i>	Smoky Hill, Kansas
Dorf, G. A. ....	<i>Classical</i>	Smoky Hill, Kansas
McCown, S. A. ....	<i>Irregular</i>	Philadelphia, Pennsylv'a
Nelson, A. S. ....	<i>Irregular</i>	Lindsborg, Kansas
Olson, Christine. ....	<i>Normal</i>	Lindsborg, Kansas
Pearson, Alfred. ....	<i>Classical</i>	Monitor, Kansas
Sjöstrom, Mary. ....	<i>Irregular</i>	New York, New York
Wetterstrom, Freda. ....	<i>Normal</i>	Lindsborg, Kansas

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## College Preparatory and Normal

## THIRD CLASS

## Classical

Cederholm, G. E.....	<i>Irregular</i>	Smoky Hill, Kansas
Ekblad, Theo.....		Mariadahl, Kansas
Engwall, J. A.....		Jamestown, Kansas
Grant, David.....		McPherson, Kansas
Johnson, Chas.....		Andover, Illinois
Johnson, Frithiof.....	<i>Irregular</i>	Longmont, Colorado
Johnson, Oscar.....		Longmont, Colorado
Pihlblad, Arvid.....		Lindsborg, Kansas
Segerhammar, A. S.....		Scandia, Kansas
Willson, Albert.....		Ogden, Utah

## Normal and English

Berglund, Julius.....	Lindsborg, Kansas
Bjorn, Hanna.....	Lindsborg, Kansas
Carlson, Gustaf.....	Lindsborg, Kansas
Cary, Mary.....	McPherson, Kansas
Curtis, Nettie.....	Lindsborg, Kansas
Ellison, Ellida.....	Marquette, Kansas
Granville, Hanna.....	Vasa, Minnesota
Larson, Julia.....	Worcester, Massachusetts
Lockhart, Minnie.....	Lindsborg, Kansas
Magnuson, Esther.....	Ophiem, Illinois
Malmberg, Mary.....	Lindsborg, Kansas
Nordlund, Oscar.....	Lindsborg, Kansas
Rosenstone, Nellie.....	Andover, Illinois
Thorstenberg, Esther.....	Assaria, Kansas
Westerlund, May.....	Orion, Illinois

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## SECOND CLASS

## Classical

Allen, A. E.....	Kansas City, Missouri
Anderson, George.....	Topeka, Kansas
Andreen, Tora.....	Salemsborg, Kansas
Berglund, Anna.....	Clay Center, Kansas
Floberg, F. O.....	Randolph, Kansas
Holcomb, Mary.....	Altona, Illinois
Hanson, John.....	Marquette, Kansas
Isaacson, C. E.....	Smolan, Kansas
Jacobson, J. A.....	Lindsborg, Kansas
Kelly, Julia.....	Lindsborg, Kansas

Lindquist, Albert.....	Lindsborg, Kansas
Lagerson, Victor.....	Longmont, Colorado
Lundquist, Lydia.....	Lindsborg, Kansas
Nelson, Nels.....	Norway, Kansas
Nelson, Olof.....	White City, Kansas
Nordmark, Gust.....	Freeport, Nebraska
Nordstrom, Wm.....	Clay Center, Kansas
Peterson, Phineas.....	Lindsborg, Kansas
Spilman, James.....	Roxbury, Kansas
Stromvall, Hanna.....	Clay Center, Kansas
Shields, Cora.....	Lindsborg, Kansas
Shields, Frank.....	Lindsborg, Kansas
Velin, Ellen.....	Lindsborg, Kansas

Normal and English

Anderson, Anna S.....	Lindsborg, Kansas
Anderson, Andrew.....	Denver, Colorado
Anderson, Hilda.....	Lindsborg, Kansas
Brummet, Alice.....	Lindsborg, Kansas
Durbon, Mary.....	Junction City, Kansas
Fisher, Etta.....	Lindsborg, Kansas
Gunnerson, Mark.....	Lindsborg, Kansas
Hubbard, G. E.....	Marquette, Kansas
Jenkins, Ollie.....	Lindsborg, Kansas
Jenkins, Rodney.....	Lindsborg, Kansas
Lundquist, Jennie.....	Lindsborg, Kansas
Malmberg, Hanna.....	Lindsborg, Kansas
Nelson, Josie.....	Waterville, Kansas
Roseberg, Ellida.....	Lindsborg, Kansas
Ring, Hulda.....	Denver, Colorado
Robinson, A. N.....	Roxbury, Kansas
Strom, Millie.....	McPherson, Kansas
Westerlund, Anna.....	Woodhull, Illinois

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FIRST CLASS

Anderson, Anna.....	Lindsborg, Kansas
Anderson, Augusta.....	Round Rock, Texas
Anderson, Martin.....	Ransom, Illinois
Broman, M. W.....	Enterprise, Kansas
Bjorkgren, J. T.....	Denver, Colorado
Bloom, Severus.....	Nyman, Iowa
Crowl, Hattie.....	Chicago, Illinois
Carlson, Sophy.....	Salina, Kansas
Ellison, Anna.....	Mariadahl, Kansas

Fallquist, Herman.....	Lindsborg, Kansas
Fredrickson, Clara.....	Denver, Colorado
Finrey, Fred.....	Lindsborg, Kansas
Gustafson, Hulda.....	Denver, Colorado
Granquist, Mary.....	Lindsborg, Kansas
Haff, G. J.....	Olesborg, Kansas
Hokanson, Ernest.....	Smoky Hill, Kansas
Johnson, Leonard.....	Lindsborg, Kansas
Johnson, H.....	Salemsborg, Kansas
Lundin, Hattie.....	Morganville, Kansas
Lincoln, Simon.....	Lindsborg, Kansas
Norling, Joseph.....	Lindsborg, Kansas
Nordlund, Herman.....	Lindsborg, Kansas
Nelson, Fritz.....	Hannibal, Missouri
Nelson, Alma.....	Waterville, Kansas
Nelson, Julia.....	Lindsborg, Kansas
Olson, S. E.....	Wannersburg, Kansas
Olson, Edward.....	Lindsborg, Kansas
Olson, Martin.....	Lindsborg, Kansas
Pearson, John.....	Lindsborg, Kansas
Peterson, John.....	Randolph, Kansas
Peterson, Lena.....	Round Rock, Texas
Rogers, Winfield.....	Kansas City, Missouri
Roden, W.....	Axtel, Kansas
Stromquist, J. O.....	Smoky Hill, Kansas
Stromquist, Edith.....	Smoky Hill, Kansas
Stromquist, Amanda.....	McPherson, Kansas
Swenson, Helena.....	Lindsborg, Kansas
Sandberg, Anna.....	Lindsborg, Kansas
Solomon, Alida.....	Denver, Colorado
Sherman, Sarah.....	Byers, Colorado
Samuelson, J. E.....	Gowrie, Iowa
Sannquist, Emil.....	McPherson, Kansas
Törnquist, G.....	Lindsborg, Kansas
Vider, Anna.....	Chicago, Illinois
Vanloon, John.....	Lindsborg, Kansas
Westerlund, Hilda.....	Woodhull, Illinois
Westman, P. E.....	Lindsborg, Kansas
Wallenstein, John.....	Salina, Kansas
Young, Nath.....	Lindsborg, Kansas

## Commercial Department

## Regular Course

Anderson, A. N.....	Salemsborg, Kansas
Alexander, B. A.....	Salemsborg, Kansas
Ackerson, Edward.....	Kansas City, Missouri
Ahlstedt, August.....	Randolph, Kansas
Bjorn, Joseph.....	Lindsborg, Kansas
Beckman, Bismark.....	Randolph, Kansas
Bowman, Frank W.....	Clarinda, Iowa
Codington, Allie F.....	Albuquerque, New M.
Carlson, Nathaniel.....	Lindsborg, Kansas
Ericson, C. E.....	Sharon Springs, Kansas
Graf, Edward.....	Salina, Kansas
Haff, G. J.....	Olesborg, Kansas
Johnson, Chas.....	Lindsborg, Kansas
Johnson, J. A.....	McPherson, Kansas
Johnson, Emil.....	Sveadahl, Texas
Johnson, H. J.....	Salemsborg, Kansas
Lagerstrom, Ludvig.....	Falun, Kansas
Lindquist, C. O.....	McPherson, Kansas
Mattson, M. J. E.....	Altona, Illinois
Nelson, Otto.....	Ft. Dodge, Iowa
Nelson, Dora.....	Salemsborg, Kansas
Nordstrom, J. K.....	Lindsborg, Kansas
Nickelson, Edward.....	Leonardville, Kansas
Olsson, J. M.....	Ryan, Kansas
Olson, O. P.....	McPherson, Kansas
Pearson, David.....	Lindsborg, Kansas
Rowlands, H. A.....	Lindsborg, Kansas
Sweedlun, Albert.....	Lindsborg, Kansas
Sherman, F. J.....	Byers, Colorado
Secrest, W. H.....	Randolph, Kansas
Ukele, S. F.....	Wallace, Kansas
Vilander, A. F.....	Cleburne, Kansas

## Shorthand and Typewriting Course

Anderson, Oscar.....	Lindsborg, Kansas
Alexander, B. A.....	Salemsborg, Kansas
Bjorn, Joseph.....	Lindsborg, Kansas
Bowman, F. W.....	Clarinda, Iowa
Curtis, Pearl.....	Lindsborg, Kansas
Codington, Allie.....	Albuquerque, New M.
Ericson, C. E.....	Sharon Springs, Kansas



Graf, J. E.	Salina, Kansas
Johnson, Josie	Lindsborg, Kansas
Johnson, Chas.	Lindsborg, Kansas
Landen, Sigrid	Sharon Springs, Kansas
Lagerstrom, Ludvig	Falun, Kansas
Mattson, M. J. E.	Altona, Illinois
Nelson, Otto	Ft. Dodge, Iowa
Nordstrom, J. K.	Lindsborg, Kansas
Rowlands, H. A.	Lindsborg, Kansas
Swenson, Elice	Ouray, Colorado
Sherman, F. J.	Byers, Colorado
Sweedlun, Albert	Lindsborg, Kansas
Secrest, W. H.	Randolph, Kansas
Ukele, S. F.	Wallace, Kansas
Vilander, A. F.	Cleburne, Kansas
Wickstrom, Chas.	Longmont, Colorado

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## Conservatory of Music

### PIANO

Almquist, Olivia	Lindsborg, Kansas
Anderson, Hilda	Lindsborg, Kansas
Blomgren, Helena	Gowrie, Iowa
Broman, M. W.	Enterprise, Kansas
Brummet, Alice	Lindsborg, Kansas
Cary, Mary	McPherson, Kansas
Chesholw, J. W.	Lindsborg, Kansas
Codington, Allie	Albuquerque, New M.
Crowl, Hattie	Chicago, Illinois
Curtis, Pearl	Lindsborg, Kansas
Durbon, Mary	Junction City, Kansas
Eberhardt, Nora	Lindsborg, Kansas
Esbjorn, Hanna	Rock Island, Illinois
Felling, Hanna	Lindsborg, Kansas
Fisher, Etta	Lindsborg, Kansas
Frisk, Olivia	Andover, Illinois
Granville, Hanna	Vasa, Minnesota
Hubbard, Levi	Marquette, Kansas
Jacobson, J. A.	Lindsborg, Kansas
Johnson, Hilma	Sharon Springs, Kansas
Johnson, Josie	Lindsborg, Kansas
Kelly, Julia	Lindsborg, Kansas



Kjellstrand, Clara.....	Lindsborg, Kansas
Leksell, Alfrida.....	McPherson, Kansas
Lockhart, Minnie.....	Lindsborg, Kansas
Lundquist, Jenny.....	Lindsborg, Kansas
Malmberg, Hanna.....	Lindsborg, Kansas
McPhail, Florence.....	Lindsborg, Kansas
Nelson, Bell.....	Georgetown, Texas
Nyquist, Anna.....	Wahoo, Nebraska
Sherman, Sarah.....	Byers, Colorado
Sundstrom, Elizabeth.....	Lindsborg, Kansas
Sundstrom, John.....	Lindsborg, Kansas
Swenson, Annie.....	Lindsborg, Kansas
Swenson, Elice.....	Ouray, Colorado
Swenson, Helena.....	Lindsborg, Kansas
Thorstenberg, Esther.....	Assaria, Kansas
Westerlund, Hilda.....	Woodhull, Illinois
Willson, Emma.....	Ogden, Utah
Willson, Minnie.....	Ogden, Utah

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## ORGAN

Bloom, Severus.....	Nyman, Iowa
Dahlsten, Amanda.....	Smoky Hill, Kansas
Edenborg, Amanda.....	Alpha, Kansas
Esbjorn, Hanna.....	Rock Island, Illinois
Flodberg, Ida.....	Scandia, Kansas
Frisk, Olivia.....	Andover, Illinois
Granquist, Mary.....	Lindsborg, Kansas
Hubbard, Leni.....	Marquette, Kansas
Hokanson, Esther.....	Marquette, Kansas
Johnson, Emma.....	Salemsborg, Kansas
Johnson, Frithiof.....	Longmont, Colorado
Lindholm, Lydia.....	Salemsborg, Kansas
Lundin, Hattie.....	Morganville, Kansas
Swenson, Annie.....	Lindsborg, Kansas
Spilman, J. A.....	Roxbury, Kansas
Wallenstein, John.....	Salina, Kansas
Westerlund, Hilda.....	Woodhull, Illinois

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## VOCAL

Cary, Mary.....	McPherson, Kansas
Curtis, Nettie.....	Lindsborg, Kansas
Danielson, Minnie.....	Lindsborg, Kansas
Durbon, Mary.....	Junction City, Kansas

Esbjorn, Hanna.....	Rock Island, Illinois
Frisk, Olivia.....	Andover, Illinois
Lund, Edla.....	Lindsborg, Kansas
Malmberg, Hanna.....	Lindsborg, Kansas
Malmberg, Maria.....	Lindsborg, Kansas
Nelson, Dora.....	Salemsborg, Kansas
Swenson, Alma.....	Lindsborg, Kansas
Thorstenberg, Esther.....	Assaria, Kansas
Thorstenberg, Nath.....	Lindsborg, Kansas
Westerlund, Hilda.....	Woodhull, Illinois
Westerlund, J. A.....	Orion, Illinois
Westerlund, May.....	Orion, Illinois
Willson, Minnie.....	Ogden, Utah

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## VIOLIN

Agrelius, A. E.....	Lindsborg, Kansas
Anderson, A. N.....	Salemsborg, Kansas
Eberhardt, George.....	Lindsborg, Kansas
Granville, William.....	Lindsborg, Kansas
Lund, Rene.....	Chicago, Illinois
McPhail, Edna.....	Lindsborg, Kansas
Nelson, Andrew.....	Longmont, Colorado
Nelson, Nels.....	Norway, Kansas
Nelson, O. F.....	White City, Kansas
Nordstrom Wm.....	Lindsborg, Kansas
Hubbard, G. E.....	Marquette, Kansas
Wetterstrom, E. J.....	Lindsborg, Kansas
Willson, Albert.....	Ogden, Utah

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## CORNET AND FLUTE

Lagerson, Victor.....	Longmont, Colorado
Lund, Herman.....	Lindsborg, Kansas

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## HARMONY

Anderson, Hilda.....	Lindsborg, Kansas
Blomgren, Hilma.....	Gowrie, Iowa
Dahlsten, Amanda.....	Smoky Hill, Kansas
Esbjorn, Hanna.....	Rock Island, Illinois
Frisk, Olivia.....	Andover, Illinois
Hubbard, Levi.....	Marquette, Kansas
Johnson, Emma.....	Salemsborg, Kansas
Johnson, Hilma.....	Sharon Springs, Kansas

Lundquist, Jenny.....	Lindsborg, Kansas	
Malmberg, Hanna.....	Lindsborg, Kansas	
Nelson, Belle... ..	Georgetown, Texas	
Nyquist, Anna .....	Wahoo, Nebraska	
Swenson, Elice.....	Ouray, Colorado	
Thorstenberg, Esther.....	Assaria, Kansas	
Westerlund, Hilda.....	Woodhull, Illinois	
Willson, Minnie.....	Ogden, Utah	
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TOTAL, - - - - -		—105

## Primory Department

### SIXTH GRADE

Elving, Esther	Nelson, Augusta	Westman, Lydia
Jaeger, Hilma	Olson, Henry	Wetterstrom, Emanuel
Norling, David		— 7

### FIFTH GRADE

Berglund, Adolph	Malmberg, Luther	Sundstrom, Elizabeth
Lincoln, Hannah	Swenson, Annie	Willson, Emma
Lundquist, Lillie	Swenson, John	Weeks, Joseph
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### FOURTH GRADE

Anderson, Anna Belle	Jackson, Carl	Magnusson, Mary
Bellows, Mary	Johnson, George	Meyers, Chas
Berglund, John	Lindholm, Stella	Meyers, Ida
Brummet, Jesse	Lindholm, Victor	Nordstrom, Samuel
Everson, Emil	Lundquist, Petrus	Stromquist, Alma
Hoglund, Emil	Lundquist, Luther	Welin, Esther
Gunnerson, Mary	Magnusson, Alma	Weeks, Luther
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### THIRD GRADE

#### A Division

Anderson, Luther	Nordling, Lydia	Peterson, Julia
Johnson, Alonzo	Nordling, Joseph	Sundstrom, John
Lundquist, Oscar	Nordlund, Luther	Sundstrom, Myrtle
Nelson, Israel	Nordstrom, David	Vahlander, Carl
		—12

#### B Division

Bellows, Henry	Magnusson, Miami	Rosberg, Aurora
Holm, Carl	Nordling, David S.	Sundstrom, Carl
Hoglund, Lydia	Nelson, Carl	Rydell, Arthur

Hoglund, Elizabeth	Nelson, Sophia	Welin, Joseph
Larson, Chas.	Patric, Carl	Wetterstrom, Hjalmar
Lund, Rene	Peterson, Lottie	

—18

## SECOND GRADE

Bellows, Harriet	Goodholm, Ruben	Swensson, Bertha
Erikson, Ellen	Johnson, Theodore	Swenson, Esther
Erikson, Agda	Lincoln, Selma	Stromquist, Eben
Everson, Annie	Rosberg, Lillie	

—11

## FIRST GRADE

Agrelus, Ethel	Magnusson, Samuel	Sundlof, Hugo
Agrelus, Frankie	Nelson, Philip	Wetterstrom, Vendla
Erikson, Aurora	Nordling, Minnie	Wilson, Annie
Johnson, Alma	Nordling, Luther	Lindholm, Edna
Johnson, Mable		
TOTAL,	- - - - -	- - - - -

—13

—91

## Summary

## COLLEGE

Junior .....	5
Sophomore .....	12
Freshman .....	9
	— 26

## NORMAL AND COLLEGE PREPARATORY

Third Class .....	25
Second Class .....	41
First Class .....	49
	— 115

COMMERCIAL DEPARTMENT..... 55

CONSERVATORY OF MUSIC..... 105

PRIMARY DEPARTMENT..... 91

— 392

Counted twice..... 86

Grand Total..... 306









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